

Contrabbassi

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”  
Kwiecień 2026

PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

PARTYTURA / SCORE

ORCHESTRA

Flauto

Oboe

Clarinetto in B $\flat$

Fagotto

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ca 16'

Concertino na wibrafon i orkiestrę kameralną  
Concertino for vibraphone and chamber orchestra

I.

Piotr A. Komorowski (2025)

Allegro ma non troppo

A

pizz.

7 *fp* *mf*

11

15 *f*

19

23

27 *B* arco

32 *C* *p*

42 *D* *fp*

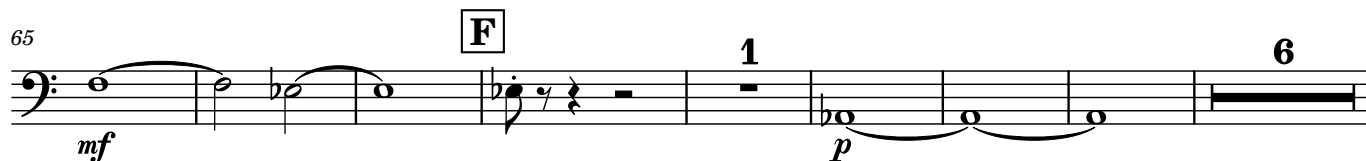
51 *E* 3

4

56



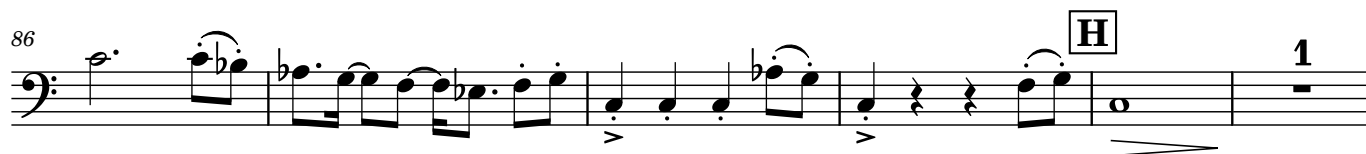
65



79



86



92



96



100



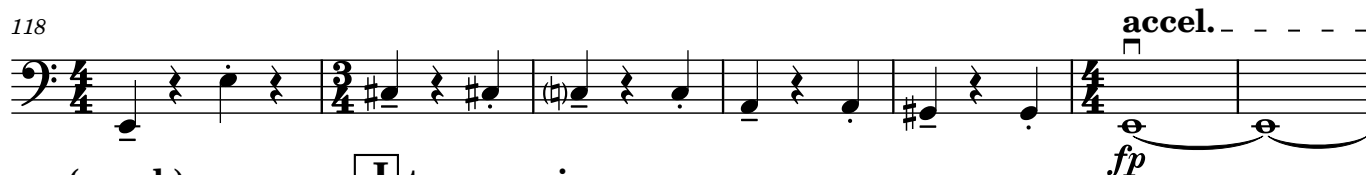
104



112



118



125



130



134



138



142



146



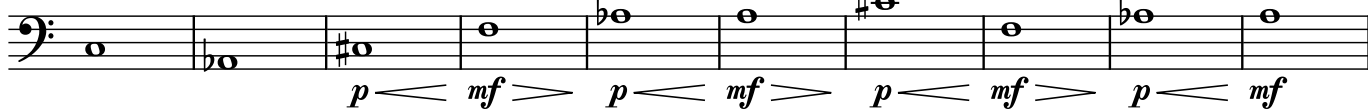
150



157



167



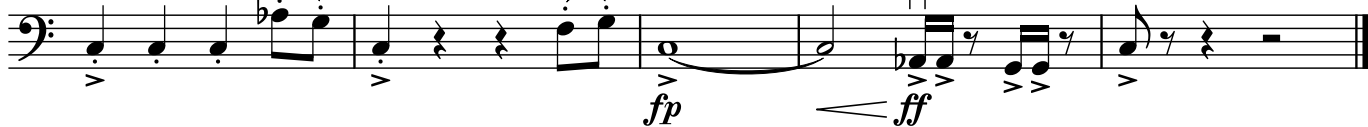
177



192



197



## II.

**Lento** 5 O

11 P **rall.**

19 Q **a tempo**

28 **accel.** - - - **rall.** - - - R **a tempo** 4

37

44 S

52 T

61 U

69 4

The musical score is written for a bass clef instrument in 4/4 time. It consists of several measures across eight staves. The first staff begins with a 'Lento' marking and a measure rest of 5 measures, followed by a box labeled 'O'. The second staff starts at measure 11 with a box labeled 'P' and a 'rall.' marking. The third staff starts at measure 19 with a box labeled 'Q' and 'a tempo'. The fourth staff starts at measure 28 with 'accel.' and 'rall.' markings, followed by a box labeled 'R' and 'a tempo' with a '4' below it. The fifth staff starts at measure 37. The sixth staff starts at measure 44 with a box labeled 'S'. The seventh staff starts at measure 52 with a box labeled 'T'. The eighth staff starts at measure 61 with a box labeled 'U'. The ninth staff starts at measure 69 with a '4' above it. Dynamics include *p*, *mf*, *pp*, and *f*. Articulation includes accents and slurs. The score ends with a double bar line.

## III.

V

Allegro (ca ♩. = 120)

6

pizz.



10



16



26



45



52



X

61



69



77



84



